

THE WOMEN OF COLOR QUILTERS
NETWORK PRESENTS:

1ST ANNUAL QUILT
CONFERENCE AND RETREAT

SEPTEMBER 28TH - OCTOBER 1ST
AT THE MARRIOTT NEW YORK AT
THE BROOKLYN BRIDGE



CONFERENCE-RETREAT

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Women of Color Quilters Network, Inc. New York Chapter invites you to join us September 28 through October 1, 2006 at the New York Marriott At The Brooklyn Bridge for our 1st Annual Conference/ Retreat. This site is conveniently located for national and international travelers by air, bus, or rail. For local travelers, there are nine major subway lines and numerous city bus lines within a one block range of the hotel.

Brooklyn is one of the most popular cities in the country. Amongst the many things of which it might boast are the Brooklyn Museum of Art, many historical sites, fabulous restaurants, and a variety of art shops and galleries. Within five minutes of leaving the hotel you can be in Manhattan. This cultural, financial, communication, and fashion capitol of the world houses a number of textile companies. This means that in addition to the wonderful fabric vendors we will provide in the hotel for your convenience, many other fabric stores will be at your fingertips.

The conference will feature a variety of classes tailored to meet the needs of students at all skill levels. The vendors' mall will provide conference participants with a variety of wares including hand dyed fabrics (cotton/silk), African fabrics, quilting tools, embellishments, threads, and quilt patterns.

Finally, there will be several special events held including a special lecture with Dr. Carolyn Mazloomi, Founder of Women of Color Quilters Network, Inc. Don't miss the opportunity to participate in this extraordinary event!

Friday Class Schedule

9:00-12:00 noon Inspiration and Imagery: Creative Sketch Journaling Involvement in inspirational activities and exercises will be used to encourage expression of talent, 'thinking out of the box' and freedom of creative expression. Various methods and techniques of the creative process will be explored. The project will involve application of the entire artistic/design process including research, inspiration and ideation/sketching.

The workshop will explore three components:

- Methodology for the development of an Art Sketch Journal/ Diary
- Development of Design files
- Mood/Inspiration, Color and Board Development

All Skill Levels

Instructor: Cynthia Lockhart

9:00-12:00 noon Sashiko Design Class

Learn the traditional Japanese technique of Sashiko, hand-sewn quilting, its history and Susan's easy marking ideas for fast projects. Class discussions includes whether or not to sandwich. Several Japanese patterns and motifs will be taught. Two or three small pieces can be finished in class.

Book required. All skill levels.

Instructor: Susan Sato

1:00-4:00 Improvisational Quilting

Students will explore surface design and learn the improvisational method of piecing as they create collages using fabrics from around the globe. This workshop will be invaluable to anyone who uses fabric for clothing, quilts, wall hangings or pillows. The instructor will have available for inspiration unique fabric samples from her collection. All Skill Levels

Instructor: Edjohnetta Miller

1:00-4:00pm Projects and Lesson Plans for Teaching Children

Anyone who works with children and wants to use quilt making as the medium should take advantage of this workshop. Learn a number of child friendly techniques to use with children in the classroom or at home. Each participant will leave the workshop with a variety of fabric samples, supply list and lesson plans for projects. All Skill Levels.

Instructor: Myrah Brown Green

CONFERENCE SESSIONS

9:00am - 4:00pm Threadplay: Free Motion Quilting For those who want to machine quilt and get things done more quickly this is the class to take. In this hands-on class Carol will teach 12-15 quilting design patterns, decorative stitching with metallic and rayon threads, and go over many free motion quilting techniques. Students will practice these fast new ways of quilting and embellishing quilts by machine.

You will be able to give your quilts a unique flavor, style, and sparkle in no time using these methods – and get all of those unfinished tops quilted quickly! Skill Level, Minimal to advanced.

Instructor: Carol Taylor

SATURDAY CLASS SCHEDULE

9:00 - 12:00noon Narrative Portrait Quilts Learn to create a narrative portrait quilt by using one of Bisa's portrait design patterns as the model. Instructions given will enable you to create any portrait of your choice once you have perfected the technique. All Skill levels.

Instructor: Bisa Butler

1:00 - 4:00pm Machine Trapunto In this class you will learn how to do Trapunto by machine while completing an African Mask design. This will be suitable for a wall hanging when completed. All skill Levels.

Instructor: Sandra Randolph

1:00pm - 4:00 Women's History Book-Have you ever wanted a quilt that you could keep on your nightstand and read before going to bed? How about keeping a journal of women's history so that you can pass on the wonderful contributions women have made to the next generation. Create your own book dedicated to women using fun and innovative printing, painting, and quilting techniques. Add a piece of memorabilia to your personal collection of art. All Skill Levels.

Instructor: Dindga McCannon

CONFERENCE SESSIONS

9:00am-4:00pm Sensuous Lines and Curves Do you love the look of those really skinny lines and curves, but don't know how to make them? Now is your chance to learn as Carol shares the secrets of piecing them. Couching, no pinning, minimal measuring, innovative quilt finishing are some of the bonuses to be learned in this class

You will be thrilled with the resulting small quilt filled with those "sensuous lines and curves". All Skill Levels.

Instructor: Carol Taylor

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POWER CLASSES
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A Power class is a 1-hour intense mini-workshop filled with information that can broaden your quilting repertoire. A thorough overview about a particular topic will be given. Participants will have the opportunity to ask questions.

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Friday
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9:00-10:00am Embellish your Quilts with Baubles, Bangles and Beads Discover a vast variety of crystals, buttons, beads and other materials indigenous to South East Asia that can be used to embellish your quilt. Become familiar with an assortment of ways to maximize the use of embellishing your quilts with the many samples that will be shown.

Instructor: Charita Powell

10:30-11:30am Introduction to the Ives Color Wheel Get an overview of the Ives color wheel. Become familiar with color formulas used for creating award winning quilts while stimulating your color senses for award winning quilts of your own.

Instructor: Myrah Brown Green

12:00-1:00pm Cutting, Techniques Using Special Rulers and Tools Hands on workshop. Come and learn how to rotary cut using E-Z Easy Multi-sized tools.

Instructor: Marcie Brenner

1:30-2:30pm Expanding You Options You want to make this quilt. You know how to, you have fabrics, you have the time, you know the type. Let's examine these 'givens' to create that quilt in a minimum of three different moods

Instructor: Sandy Benjamin-Hannibal

Saturday

9:00-10:00am The Language of Adinkra Learn about these unique and meaningful symbols from Ghana, from traditional textile embellishments to contemporary uses, and discover easy and artistic ways to incorporate them into your projects. Lisa Shepard Stewart will also provide a list of resources for artwork and further exploration.

Instructor: Lisa Shepard Stewart

9:00-10:00am Introduction to Electric Quilt Get familiar with the number one quilt program on the market. See how appliqué, foundation piecing, setting quilt blocks and other quilt making techniques can become a simple design elements when creating your quilts.

Instructor: Myrah Brown Green

10:30-11:30am Introduction to New Age Fabrics Become familiar with Angelina fiber and other fibrous materials on the art market today. Learn how to merge the fabric that you already own with materials that you may have resisted in the past.

Instructor: Dindga McCannon

12:00-1:00pm Artist Tools and Techniques This session will focus on many of the tools and techniques used to create one piece of art: from stencils and transfer products to fabric paints and its affect on different types of materials (cottons, polyester, silk, etc.)

Instructor: Kelly Davis

1:30-2:30pm Quilts as Altars and Sacred Wall Art A number of cultures throughout the world grow up with the age long practice of using altars and sacred wall art within their household. Betty Leacraft will provide a concise overview on the subject through imagery and a discussion of the steps used to create your own.

Instructor: Betty Leacraft

CONFERENCE SESSIONS

3:00-4:00 Discharge Dyeing-Become familiar with a variety of techniques used to remove color from fabric. Along with the discharge dyeing techniques performed, a number of fabric samples suitable for the technique will be used.

Instructor: Bisa Butler

Special Presentations

Friday, September 29, 2006

Celebration Dinner at the Marriott Hotel

*Have dinner and dessert with Women of Color Quilters Network, Inc.

Tickets: \$75.00

5:00-6:30 sharp!

SPECIAL LECTURE

Dr. Carolyn L. Mazloomi, Founder, Women of Color Quilters Network, Inc.

Tickets: \$20.00 per person

7:00-8:00 (doors open at 6:30 p.m.)

Saturday, September 30, 2006

"Telling Stories Through Quilts and the Underground Railroad".

***FAMILIES ARE ENCOURAGED TO ATTEND**

Storyteller, Verna Hampton

11:00 a.m.-12:00 noon (doors open at 10:30 a.m.)

Tickets: \$10.00 per person (limited space)

CONFERENCE SESSIONS

Registration Schedule

* Early Bird Special - Pay in Full by April 30th, 2006

Registration Fee \$85.00

5% Room Discount

*May 1st -June 30th, 2006 - Registration Fee \$95.00

*July 1st – August 15th, 2006 – Late Registration

All conference registration closes as of midnight August 15th, 2006

Non-refundable fees		
Registration Fee:	Includes: Pin, Tote, One Complimentary Power Class	\$95.00
Housing Fees		
Single Occupancy	2 Nights	\$550
Single Occupancy	3 Nights	\$700
Double Occupancy	2 Nights	\$450
Double Occupancy	3 Nights	\$600
Class and Event Fees		
Power classes	1 Hour	\$20.00
Half Day classes	3 Hours	\$60.00
Full Day Classes	6 Hours	\$110.00
Storyteller	1 Hour	\$10.00 per person
An Evening of Celebration		
Dinner		\$75.00
Lecture Plus		\$20.00
Commuter Fees		
Entrance Fee	One day	\$7.00 per person
Entrance Fee	One day	\$6.00 group rate (Minimum 20 people)
Entrance Fee	Two days	\$13.00 per person
Class registration fee		\$5.00 (Non Refundable)

Package	Offering	Price	Savings
PACKAGE I	An Evening of Celebration 5 p.m. – 9 p.m., Friday, September 29th, 2006	\$85.00	Save \$10
PACKAGE II	Combination of two classes(one half day and one Power Class)	\$ 75.00	Save \$ 5.00
PACKAGE III	Combination of four classes (two half day classes and two Power Classes)	\$145.00	Save \$15.00

Payment Options

Make Checks/Money Orders Payable to
Women of Color Quilters Network, NY Chapter
Credit Card

CONFERENCE FEES

<h2 style="margin: 0;">Women of Color Quilters Network</h2> <h3 style="margin: 0;">1st Annual Conference and Retreat- Registration Form</h3>

Please print and return by e-mail or regular mail.

Quilters@wcqn-newyork.org

WCQN-NY Chapter, C/O Benjamin-Hannibal, 1219 Union St. 3-D, Brooklyn, NY 11225

www.WCQN-newyork.org

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1. Participants information

Last name: _____

First name: _____

Organization: _____

Address: _____

Zip Postal code: _____ City: _____

Country: _____

Telephone: _____

Fax: _____ E-mail: _____

2. Conference Packages

<u>Package</u>	<u>Offering</u>	<u>Price</u>	<u>Savings</u>
PACKAGE I	An Evening of Celebration 5 p.m. – 9 p.m., Friday, September 29 th , 2006	\$ 85.00	Save \$10
PACKAGE II	Combination of two classes (one half day and one Power Class)	\$ 75.00	Save \$ 5.00
PACKAGE III	Combination of four classes (two half day classes and two Power Classes)	\$145.00	Save \$15.00

Conference registration fee of \$95.00 includes pin, tote, and one complimentary power class and a \$35.00 non-refundable administrative cost.

I will participate in the following classes. Indicate choices by numbering in order of priority. Indicate alternate in order of priority by writing Alt 1, Alt 2, Alt 3:

A-\$110 Threadplay	B-\$60 Sketch Journal	C-\$60 Sashiko Design	D-\$60 Improvisational Quilting	E-\$20 Projects and Lesson Plans for Teaching Children	F-\$20 Ives Color Wheel
G-\$20 Cutting Techniques	H-\$20 Expanding your options	I-\$110 Sensuous Lines and Curves	J-\$60 Narrative Portrait Quilts	K-\$60 Machine Trapunto	L-\$60 Women's History Book
M-\$20 Into to Electric Quilt	N-\$10 Storyteller	O-\$20 Language of Adinkra	P-\$20 Intro to New Age Fabrics	Q-\$20 Artist Tools	R-\$20 Quilts as Alters and Sacred Wall Art
S-\$20 Discharge Dying	T-\$20 Embellish your Quilts with Baubles, Bangles and Beads	U-\$75 Dinner	V-\$20 Lecture	W-\$7 Entrance Fee	X-\$5 Class Registration

3. Payment

Payment information

Conference fees:	\$ _____	Housing fees (Circle your choice)
Workshop fees:	\$ _____	Single Occupancy, 2 Nights \$550.00
Power Class fees:	\$ _____	Single Occupancy, 3 Nights \$700.00
Conference dinner	\$ _____	Double Occupancy, 2 Nights \$450.00
Conference dinner accompanying person	\$ _____	Double Occupancy, 3 Nights \$600.00

Total fees: \$ _____

I will pay the amount by: Master Card Visa Check /Money Order

Credit card number : _____ / _____ / _____ / _____

Expiry date : _____ / _____

Name cardholder : _____

CVC Code* : _____

4. Additional Instructions

By sending in this registration form, I acknowledge that I commit myself to the immediate payment of the full conference fee. I have taken notice of the cancellation terms on this form.

Date: _____ / _____ / _____

Signature: _____

Sandy Benjamin-Hannibal-Internationally known quilt artist and textile designer, Sandy Benjamin is a lecturer and instructor of quilt art and history.

She is the first African American to design a line of quilt fabrics ('The Unity Collection' for Kings Road Imports) and to lecture at Houston's, National Quilt Market.

Sandy is an active member in the Women of Color Quilters Network, quilt guilds in South Carolina and New York. She is also a volunteer for AmeriCore/VISTA.

Her quilts are in the permanent collections of The Newark Museum in Newark, New Jersey and Local 1199 SEIU in New York, New York..

She is included in Dr Carolyn Mazloomi's books *Thread of Faith* and *Spirits of the Cloth: Contemporary African American Quilts*. Sandy is currently serving as Co-Chair of the New York Chapter of The Women of Color Quilters Network. She is on staff at Pratt Institute.

Marcie Brennor-Marcie conveys her love of sewing and quilting and demonstrates her extensive knowledge with a sense of humor whether working with beginners or professionals. She has taught on a local and national level at sewing and quilt shows. For the past 13 years Marcie has run her own sewing school and quilt shop with classes in all phases of sewing, quilting, and home dec.

A former technical writer for a pattern company, she is currently employed in the garment industry as a technical designer.

Kelly Davis-A New York City resident, Kelly Davis is a self taught artist whose main focus is color, texture, and the incorporation of words and image transfers to express feelings and concepts. Her main body of work has been abstract. Her most recent works have moved into incorporating mixed media into her work.

Her goal is to compose works that are both visually and conceptually interesting; much of the work focuses on the inner journey and helps communicate experiences to others through imagery and subtly placed text. Some works are directly influence by her recent move to New York City. The environment has an undefined energy that inspires creativity, experimentation and risk taking.

Her work has been shown in numerous exhibitions in Pennsylvania, New Jersey, and New York.

Dr. Myrah Brown Green-Myrah Brown Green was born and raised in Cambridge, Massachusetts. Since relocating to Brooklyn, New York in 1976, Myrah has become an Art Historian, Fiber/Surface Designer, and a Professional Quilt Artist. In 1991 Myrah became the principal of a private day school that she founded so that she could personally educate her four children.

Her quilts are in a number of private collections including the homes of personal collectors and academic institutions. Myrah's quilt exhibitions include a one woman shows at the Cacciola Gallery in New York, New York and the Back Room Gallery in Brooklyn, New York. Other shows include the national traveling exhibit *Threads of Faith*, at the American Bible Society, *Open House* at the Brooklyn Museum of Art, Brooklyn, New York, *Parallel Threads* at the New England Quilt Museum, Lowell, Massachusetts, *Six Continents of Quilts* through the American Craft Museum at the Payne Weber Gallery in New York City, Quilt Inc.'s, *I Remember Mama: The Hand that Rocks the Cradle* and *Fine Focus 04'*.

ry within a variety of art programs and academic institutions. She also teaches foundation piecing, piecing curves by machine, machine quilting and embroidery, color design for quilters and landscape quilting privately and in local quilts shops. She is a docent at the Brooklyn Museum of Art where she performs tours in the galleries and European painting. Myrah's quilts appear in a number of quilt publications *Dancing at the Tree of Life III* appears in Fiber Art Magazine, *Khemetic Paradise* appears in Dr. Carolyn L. Mazloomi's, *Spirit of the Cloth: Contemporary African American Quilts*. *And a Time to Dance* appears in Mazloomi's *Threads of Faith*. She is also the author of *African Rhythms*, a chapter included in the book *Rodale's Successful Quilting Library Choosing Quilting Designs*.

Myrah has a PhD in Art History focusing on: *The Presence of African Symbols in Modern Art*. She created a lecture entitled *The Presence of World Symbols in Quilt Making* which was presented at the 2002 Storytellers in Cloth Conference, Connecticut, the Museum of the American Folk Art, New York in 2005 and Pratt Institute, Brooklyn, New York also in 2005. Myrah is a member of the Quilter's Guild of Brooklyn, the Harlem Arts Alliance, Studio Art Quilters Association, American Quilters Association and Co-Chairperson of Women of Color Quilters Network, Inc., New York Chapter.

Verna Hamptonative- Verna grew in theatre as an internist. She is an active performer in the New York area and a featured performer/director with the award winning Family Repertory Theatre Company. She has appeared in film, on television and in several theatre performance venues throughout the USA, Europe, and the Caribbean.

In 1996, Verna received the first annual "Spirit of Anne Frank Award" for her work as director, playwright and workshop facilitator with Henry Street Settlement's Cultural Harmony Youth Theatre. Through her SteppingStones© writing theatre workshops she has collaborated with elders to write and perform "Theirstory" to audiences throughout Manhattan and Queens. Verna is a teaching artist at the Crown Heights Youth Collective, Henry Street Settlement's New Beginning High School and the Boys and Girls Republic.

Betty Leacraft-Betty L.M. Leacraft is a freelance crafts, fiber and visual arts instructor, based in Philadelphia. The format of her work ranges from textile construction, which often includes colorful mixed media floor installations, to wearable art and soft sculpture. The symbolism, inspiration, and design of her work is based on her research of the textiles, garments, rituals/ceremonial objects, and adornments of the African Diaspora and other cultures, and of her artistic/cultural studies in Salvador-Bahia, Brazil

She has received numerous rewards. Her work has been reviewed in major newspapers including The New York Times and The Philadelphia Inquirer. She is included in the award-winning video, "The Cloth Sings to Me".

Betty has exhibited her work in more than 50 galleries including the Smithsonian Institution (D.C.), American Craft Museum (NY), Institute of Contemporary Art (PA), Museo de Arte Moderna (Brazil), Oller-Campeche Gallery at Taller Puertorriqueño (PA), National Afro-American Museum and Cultural Center (OH), Gallery M and Caribbean Cultural Center (NY

Cynthia Lockhart-Cynthia Lockhart, an award winning designer/fiber artist, is also an Associate Professor of Professional Practice at the University of Cincinnati where she teaches Textiles and courses in the Cooperative Education Curriculum to Fashion Design and Product Development students in the College of Design, Architecture, Art and Planning. She has lectured and presented on Cooperative Education and Fashion Design at conferences in the United States, France and Italy. Her professional career is composed of cumulative experiences spanning over 28 years in Art, Design and Academia.

Lockhart is currently creating dynamic and spirited Fiber Art Quilts that are exhibited in museums and galleries across the country. Her art work has been recognized in numerous local and national juried exhibitions, publications, and programs including: HGTV-Simply Quilts, New York Times, Washington Post, Women's Wear Daily, Accessories Magazine, Glamour Magazine, Cincinnati Enquirer, Fashion Accessories Exhibition, Museum of Science and Industry, Arts Consortium and "Threads of Faith" Exhibition, "Exhibition Korea Fashion & Costume Association INSA Art Center in Seoul, Korea. Lockhart's work will be featured in book titled "Uncommon Threads: Ohio's Quilt Revolution" 2006.

Dr. Carolyn L. Mazloomi

Carolyn L. Mazloomi is an artist, author, historian, and curator acknowledged being among the most influential African American quilt historians and quilting artists of the twentieth century. She has produced an awe inspiring body of work, much of it containing references to African American life and history, as well as harkening back to a shared African ancestry. Widely exhibited in the United States and internationally, her quilts have been included in five exhibitions at the Smithsonian's Renwick Gallery. Her artwork can be found in numerous important museums and corporate collections, such as the Wadsworth Museum, the Smithsonian American Art Museum, American Museum of Design, Bell Telephone, the Cleveland Clinic, and Exxon. She has appeared on television shows such as CBS Morning Show, Reading Rainbow, The Today Show, CNN, and has been the subject of several film documentaries. Dr. Mazloomi is one of six artist commissioned to create artwork for the National Underground Railroad Freedom Center Museum.

In 1985 she founded the Women of Color Quilters Network, an international organization with a membership of 1700, which has been a major force in fostering the fiberart works of African American people. Through Dr. Mazloomi's effort WCQN members have had their quilts presented in venues such as prominent museums and galleries, and in internationally traveled exhibitions. She is a frequent consultant for art exhibitions, authors, and historians.

Beijing, China was the setting for an international quilt exhibition curated by Dr. Mazloomi as part of the United Nations Conference for Women held in 1995. This exhibition resulted in the publication of the book *Star Quilts* (Streelekha Press, Bangalore, India) which she co-edited. She is also author of the book *Spirits of the Cloth*, given the "Best Non-Fiction Book of the Year" award by the American Library Association. Her latest book, *Threads of Faith*, was published in 2004 by the Museum of Biblical Art. An exhibition, based on the book, will tour the United States through 2006.

In 2003 Dr. Mazloomi was awarded the first Ohio Heritage Fellowship Award. Ohio Heritage Fellows are among the state's living cultural treasures. They embody the highest level of artistic achievement in their work, and the highest level of service in the teaching and other work they do in their communities to ensure that their artistic traditions stay strong. In 2005 she was nominated for the National Heritage Award given by the National Endowment for the arts.

Mazloomi will have two additional books published in 2006 — *African American Quilters of Ohio* (Ohio University, Swallow Press) and *Textural Rhythms: Constructing the Jazz Tradition* (National African American Museum and Cultural Center, Wilberforce, Ohio).

Mazloomi, a former aerospace engineer with a PhD in Aerospace engineering from the University of Southern California, has been involved in the economic development of women through the arts for over twenty years. Her organization, WCQN, has been recognized by the International Labour Department in Geneva and the United Nations for its developmental programs to help advance women.

Ed Johnetta Miller-Fiber artist, quilter, teacher, curator and lecturer. Ed Johnetta is acknowledged as one of the most creative and colorful improvisational quiltmakers in the U.S. Widely exhibited in the U.S. and abroad, her quilts can be found in many important museums, corporate and private collections including The National Gallery of the Smithsonian Institution in Washington, DC. Nelson Mandela's National Museum in Capetown, South Africa; Wadsworth Atheneum Museum of Art in Hartford, Conn.; and the Rocky Mountain Quilt Museum in Golden, Co.

Ed Johnetta received the State of Connecticut's most prestigious artistic award, The Governor's Art Award. She has also received Wadsworth Atheneum Museum of Arts first Presidents award; Leadership of Greater Hartford's Arts and Cultural Award; Vision Award for Arts and Cultural and Capital Community College Heritage Award.

Ed Johnetta's TV appearances include being featured on The Home and Garden Station's Modern Masters series, Debbie Allen's "Cool Women" series, Public TV, Tokyo, Japan. Her woven creations were worn by actress Phylicia Rashad on "The Cosby Show". The Sunday New York Times featured her in the Best of the Best series. Most recently she appeared on HGTV's Simply Quilts.

Dindga McCannon-Dindga McCannon is a multi-media artist. She is a fiber artist, painter, muralist, author of two (2) children's books and the illustrator of five (5) books. Her career began in Harlem, New York in 1985 where she has been teaching arts and crafts, fine arts and fiber arts for over thirty years. Dindga has studied with some of the great artists including Jacob Lawrence, Charles Alston, Robert Blackburn and Al Hollingsworth.

Dindga was inducted into Arts and Audiences of the Hatch Billops Collection and has also won numerous awards and honors that include the International Quilt Show at Houston, 2001 Judges Choice for wearable art and the 2005-2006 New York Foundation for the Arts craft fellowship. Wedding Party I appears in Dr. Carolyn L. Mazloomi's, Spirit of the Cloth: Contemporary African American Quilts. Sisters in the Spirit, Threads of the Past, Inspiration for the Future and Two Ministers appears in Mazloomi's Threads of Faith. Dindga has also contributed to America From the Heart: Quilters Remember 9-11.

She is a member of the National Conference of Artist, Studio Art Quilters Association, Harlem Arts Alliance and Treasurer of Women of Color Quilters Network, Inc., New York Chapter.

Charita Powell- owner of Chaya Collections: Jewels and Cloth has been an entrepreneur for over twentyfive years. Her focus of fine jewelry and home fashions has provided her a number of clients from around the world. Charita is known for her fair trade market with South East Asia, helping to provide families with viable businesses in places like Bali, Indonesia and Tiawon. Charita is also co-founder of Amazulu a well-known accessory bussiness in Philadelphia

Sandra Randolph-Is a native of Washington, D.C. and has made Newport News, VA home since 1978. Sandra is a self taught quilter who made her first quilt while living in Germany in the mid 1970's. Even though she is self- taught, she enjoys taking classes to improve the quality of her work. She enjoys creating wall quilts or fibers painting with fabric that reflect her heritage and training as an artist. Sandra draws inspiration for her quilt designs from nature as well as her life experiences. She has a BA degree in Fine Arts from Hampton University, Hampton, VA and she is founding member of the 54-40 AAQG of VA. Sandra enjoys teaching young people to quilt. Each of her three grandchildren has made a quilt.

Susan Sato-Third-generation Japanese (Sansei) American, Susan Sato has been sewing since age 14. She became a quilt maker in 1994. The finding of her grandfather's kimono and obi with his kamon (the family crest) on it made her know that sewing in the traditional Japanese style was the path she wanted to follow for her quilting inspiration. She taught basic quilting classes in sashiko before branching out to Japanese free-form design classes.

In celebration of its newly refurbished entrance, the Brooklyn Museum of Art commissioned Susan to create photo pillows. for their gift shop. Her personally designed and sewn line of Japanese handbags and pillows have been sold in Brooklyn shops.

Susan is a member and past co-president of The Quilters' Guild of Brooklyn. Her work has been featured in exhibits throughout the Northeast. She teaches quilting at shops in New York City, Connecticut, and at quilting guilds around the area

Lisa Shepard- is writer, graduate of Fashion Institute of Technology, NY and designer. Lisa's published books include, African Accents: Fabrics and Crafts to Decorate Your Home and Global Expressions: Decorating with Fabrics from Around the World. She promotes her work through classes, special events, and travels to Ghana to source artists, fabrics and materials. In addition, Lisa produces and conducts Creative Retreats in various locations.

Lisa writes regularly for various web sites and trade and consumer publications. She has also been featured on HGTV, DIY, the Discovery Channel and PBS. Lisa has held various positions in the sewing, craft, and textile industries, including creative director, write/consultant, fabric buyer, merchandiser, and promotions manager. Lisa has collected African fabrics since 1986 after a visit to Senegal, West Africa.

Carol Taylor-Internationally known, award-winning quilt artist, Carol Taylor, approaches her quilt making with intensity and a seemingly boundless energy. Vibrant colors, striking contrasts, use of value, as well as heavy machine quilting and embroidery distinguish Carol's quilts. She has created over 450 quilts since she began quilting in 1993.

Carol has won five "Best of Show" awards in her career...with five different quilts! Recently, Carol's quilt, Sedona: Red Rocks & Blue Skies, was awarded Best Of Show at Form Not Function 2005 by Arturo Sandoval and her quilt Tonality was awarded Best of Show out of 1100 entries at Craft USA 2002 at the Silvermine Gallery in Connecticut by Holly Hotchner, Director of the Museum of Arts and Design. She won another Best of Show in 2004 when her quilt, Tapestry, won at the Anderson Arts Center in Kenosha, Wisconsin. In 2003, her quilt, Interwoven, won her 3rd Best of Show at Quilts=Art=Quilts in NY and her original Best of Show was for Glimpse of the Grotto at Made in NY 1999.

Jurors for the international exhibit, Quilt National, selected Carol's quilt, Vibrations, for the 2001 edition of this "best of contemporary quilts" showcase. Quilt National 1999 also featured Carol's quilt, Shattered, which traveled with the show for two years. She was also one of 35 artists to be juried into Visions 2004 in California. In May 2001, the Museum of Art and Design in New York City acquired Carol's quilt, Reverberations, for their permanent collection and their "Six Continents of Quilts" exhibition. Other recent honors for Carol include the selection of her work for the Smithsonian's "Following the Thread" exhibit in 2002, and the mixed media exhibitions, Crafts National 2003 (Juror's Award), 2001, and 2000, Materials: Hard and Soft 2003, 2004 and 2005, and the 24th Annual Contemporary Crafts Exhibit in Mesa Arizona, 2002, where she won a Juror's Award, Handcrafted 2004, and Gross McCleaf Gallery's Contemporary Quilts in 2003 and 2004. Her quilt, Cymbalism, was one of fifteen selected for the Museum of American Folk Art's exhibition, which toured from 2001-2003.

Carol has also won a myriad of awards at quilt shows over the years, and an amazing 22 major prizes in 2005, 17 in 2004, and 10 in 2003. This includes a number of first prizes and awards for the Best Use of Color and Best Threadwork, at the American Quilters' Society in Paducah KY, the International Quilt Association in Houston, TX, World Quilt, Quilters Heritage Celebration in Lancaster, PA, and many others.

A teacher by degree, and outgoing by nature, she has been a sales recruiter ("headhunter") for 22 years and just closed her business in October 2003 to quilt full time. Her quilting classes are said to be "fun, motivational, and non-threatening." Carol delights in using hand-dyed fabrics in her abstract, motif-driven designs, accented by the use of value. Her art quilts grace the walls of several companies as well as many private collectors. Gallery inquiries, and exhibition opportunities are welcomed. Purchase information available by contacting the artist.

**1st Annual Women of Color Quilters Network
Conference at a Glance**

	Thursday, September 28, 2006	Friday, September 29, 2006	Saturday, September 30, 2006	Sunday, October 1, 2006
9:00am-9:30am				
9:30am-10:00am				
10:00am-10:30am				
10:30am-11:00am				
11:00am-11:30am				
11:30am-12:00pm				
12:00pm-12:30pm				
12:30pm-1:00pm				
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4:00pm-4:30pm				
4:30pm-5:00pm				
5:00pm-5:30pm				
5:30pm-6:00pm				
6:00pm-6:30pm				
6:30pm-7:00pm				
7:00pm-7:30pm				
7:30pm-8:00pm				
8:00pm-8:30pm				
8:30pm-9:00pm				
		Full Day Threadplay: Free Motion Quilting Play Carol Taylor	Full Day Sensuous Lines and Curves Carol Taylor	Full Day Sensuous Lines and Curves Carol Taylor
		Half Day Sketch Journal Cynthia Lockhart	Half Day Narrative Portrait Quilts Bisa Butler	Half Day Women's History Book Dindga McCannon
		Half Day Sashiko Design Susan Sato	Half Day Intro to Electric Quilt Myrah Brown Green	Half Day Intro to Electric Quilt Myrah Brown Green
		Power Classes Embellish your quilts w/ Baubles, Bangles and Beeds Charita Powell	Power Classes Ives Color Wheel, Myrah Brown Green	Power Classes Language of Adinkra, Lisa Shepard Stewart
		Power Classes Cutting Techniques, Marcie Brenner	Power Classes Storyteller* Verna Hampton	Power Classes Intro to New Age Fabrics, Dindga McCannon
		Power Classes Expanding Your Options Sandy Benjamin-Hannibal	Power Classes Artist Tools Kelly Davis	Power Classes Quilts as Alters and Sacred Wall Art Betty Leacraft
		Power Classes Projects and Lesson Plans for Teaching Children Myrah Brown Green	Power Classes Discharge Dying, Bisa Butler	Power Classes Discharge Dying, Bisa Butler
		Power Classes An Evening of Celebration 5:00-6:30 P.M. - Dinner	ON YOUR OWN to Explore New York City	
		Power Classes 7-9 P.M Lecture, Dr. Carolyn L. Mazloomi; Special Invited Guests; Presentations		
		Conference Check-In		Check out

* Doors open thirty (30) minutes prior